

SYNOPSIS.

CHAPTER I—Fired by the news of the sinking of the Lusitania by a German submarine, Arthur Guy Empey, an American, leaves his office in Jersey City and goes to England where he enlists in the British army.

CHAPTER II—After a period of training, Empey volunteers for immediate service and soon finds himself in rest billets "somewhere in France," where he first makes the acquaintance of the over-optimistic "Tommy."

CHAPTER III—Empey attends his first church service at the front while a German Fokker circles over the congregation.

CHAPTER IV—Empey's sergeant puts him into the front-line trenches and is under fire for the first time.

CHAPTER V—Empey learns to adopt the motto of the British Tommy: "If you are going to get it, you'll get it, so never worry."

CHAPTER VI—Back in rest billets, Empey gets his first experience as a trench crawler.

CHAPTER VII—Empey learns how the British soldiers are fed.

CHAPTER VIII—Back in the front-line trench, Empey sees his first friend of the trenches "go West."

CHAPTER IX—Empey makes his first visit to a dugout in "Suicide Ditch."

CHAPTER X—Empey learns what constitutes a "day's work" in the front-line trench.

CHAPTER XI—Empey goes "over the top" for the first time in a charge on the German trenches and is wounded by a bayonet thrust.

CHAPTER XII—Empey joins the "suicide club" as the bombing squad is called.

CHAPTER XIII—Each Tommy gets an official bath.

CHAPTER XIV—Empey helps dig an advanced trench under German fire.

CHAPTER XV—On "listening post" in No Man's Land.

CHAPTER XVI—Two artillerymen "put one over" on Old Father, their regimental commander.

CHAPTER XVII—Empey has narrow escape while on patrol duty in No Man's Land.

CHAPTER XVIII—Back in rest billets Empey writes and stages a farce comedy.

CHAPTER XIX—Soldiers have many ways to amuse themselves while "on their own."

CHAPTER XX—Empey volunteers for machine gun service and goes back into the front-line trenches.

CHAPTER XXI—Empey again goes "over the top," a charge which cost him company in blood and he is wounded.

CHAPTER XXII—Track with a machine gun against one of the German Fokkers.

CHAPTER XXIII—German attack, preceded by gas, is repulsed.

CHAPTER XXIV—Empey is forced to take part in an execution as a member of the firing squad.

CHAPTER XXV—British prepare for the Big Push—the battle of the Somme.

CHAPTER XXVI—In a trench raid, preceding the Big Push, Empey is desperately wounded and lies unconscious in No Man's Land for 48 hours.

CHAPTER XXVII—After four months in a British hospital, Empey is discharged as "physically unfit for further war service."

"Over the Top"

By An American Soldier Who Went

ARTHUR GUY EMPEY

Machine Gunner Serving in France

CHAPTER XIX.

On His Own.

Of course Tommy cannot always be producing plays under fire but while in rest billets he has numerous other ways of amusing himself. He is a great gambler, but never plays for large stakes. Generally, in each company, you will find a regular Canfield. This man banks nearly all the games of chance and is an undisputed authority on the rules of gambling. Whenever there is an argument among the Tommies about some uncertain point as to whether Houghton is entitled to Watkins' sixpence, the matter is taken to the recognized authority and his decision is final.

The two most popular games are "Crown and Anchor" and "House."

The paraphernalia used in "Crown and Anchor" consists of a piece of canvas two feet by three feet. This is divided into six equal squares. In these squares are painted a club, diamond, heart, spade, crown, and an anchor, one device to a square. There are three dice used, each dice marked the same as the canvas. The banker sets up his gambling outfit in the corner of a billet and starts bally-hoing until a crowd of Tommies gathers around; then the game starts.

The Tommies place bets on the squares, the crown or anchor being played the most. The banker then rolls his three dice and collects or pays out as the case may be. If you play the crown and one shows up on the dice, you get even money. If two show up, you receive two to one, and if three, three to one. If the crown does not appear and you have bet on it, you lose, and so on. The percentage for the banker is large. If every square is played, but if the crowd is partial to any two squares, he has to trust to luck. The banker generally wins.

The game of "House" is very popular also. It takes two men to run it. This game consists of numerous squares of cardboard containing three rows of numbers, five numbers to a row. The numbers run from one to ninety. Each card has a different combination.

The French "estaminets" in the villages are open from eleven in the morning until one in the afternoon in accordance with army orders.

After dinner the Tommies congregate at these places to drink French beer at a penny a glass and play "House."

As soon as the estaminet is sufficiently crowded the proprietors of the "House" game get busy and, as they term it, "form a school." This consists of going around and selling cards at a franc each. If they have ten in the school, the backers of the game deduct two francs for their trouble and the winner gets eight francs.

Then the game starts. Each buyer places his card before him on the table, first breaking up matches into fifteen pieces.

One of the backers of the game has a small cloth bag in which are ninety

cardboard squares, each with a number printed thereon, from one to ninety. He raps on the table and cries out: "Eyes down, my lucky lads."

All noise ceases and every one is in attention.

The croupier places his hand in the bag and draws forth a numbered square and immediately calls out the number. The man who owns the card with that particular number on it, covers the square with a match. The one who covers the fifteen numbers on his card first shouts "House." The other backer immediately comes over to him and verifies the card by calling out the numbers thereon to the man with the bag. As each number is called he picks it out of the ones picked from the bag and says, "Right." If the count is right he shouts, "House correct, pay the lucky gentleman, and sell him a card for the next school." The "lucky gentleman" generally buys one unless he has a miser trace in his veins.

Then another collection is made, a school formed, and they carry on with the game.

The caller-out has many nicknames for the numbers such as "Kelly's Eye" for one, "Leg's Eleven" for eleven, "Clickety-click" for sixty-six, or "Top of the house" meaning ninety.

The game is honest and quite enjoyable. Sometimes you have fourteen numbers on your card covered and you are waiting for the fifteenth to be called. In an imploring voice you call out, "Come on, Watkins, chum, I'm sweating on Kelly's Eye."

Watkins generally replies, "Well, keep out of a draft, you'll catch cold."

Another game is "Pontoon," played with cards; it is the same as our "Black Jack," or "Twenty-one."

A card game called "Brag" is also popular. Using a casino deck, the dealer deals each player three cards.

It is similar to the poker, except for the fact that you only use three cards and cannot draw. The deck is never shuffled until a man shows three of a kind or a "prize" as it is called. The value of the hands are, high card, a pair, a run, a flush or three of a kind or "prize." The game is generally a penny, so it is hard to win a fortune.

The next in popularity is a card game called "Nap." It is well named. Every time I played it I went to sleep.

Whist and solo whist are played by the highbrows of the company.

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a controversy in the English papers. Winston Churchill made the statement, as far as I can remember, that the officers' servants in the British forces totaled nearly two hundred thousand. He claimed that this removed two hundred thousand exceptionally good and well-trained fighters from the actual firing line, claiming that the officers, when selecting a man for servant's duty, generally picked the man who had been out the longest and knew the ropes.

But from my observation I find that a large percentage of the servants do go over the top, but behind the lines they very seldom engage in digging parties, fatigues, parades or drills. This work is as necessary as actually engaging in an attack, therefore I think it would be safe to say that the all-round work of the two hundred thousand is about equal to fifty thousand men who are on straight military duties. In numerous instances, officers' servants held the rank of lance-corporals and they assume the same duties and authority of a butler, the one stripe giving him precedence over the other servants.

There are lots of amusing stories told of "O. S."

One day one of our majors went into the servants' billet and commenced "blinding" at them, saying that his horse had no straw and that he personally knew that straw had been issued for this purpose. He called the lance-corporal to account. The corporal answered, "Blime me, sir, the straw was issued, but there wasn't enough left over from the servants' beds; in fact, we had to use some of the 'ay to 'elp out, sir."

It is needless to say that the servants dispensed with their soft beds that particular night.

Nevertheless it is not the fault of the individual officer, it is just the survival of a quaint old English custom. You know an Englishman cannot be changed in a day.

But the average English officer is a good sport. He will sit on a fire step and listen respectfully to Private Jones' theory of the way the war should be conducted. This war is gradually crumbling the once insurmountable wall of caste.

You would be convinced of this if you could see King George go among his men on an inspecting tour under fire, or pause before a little wooden

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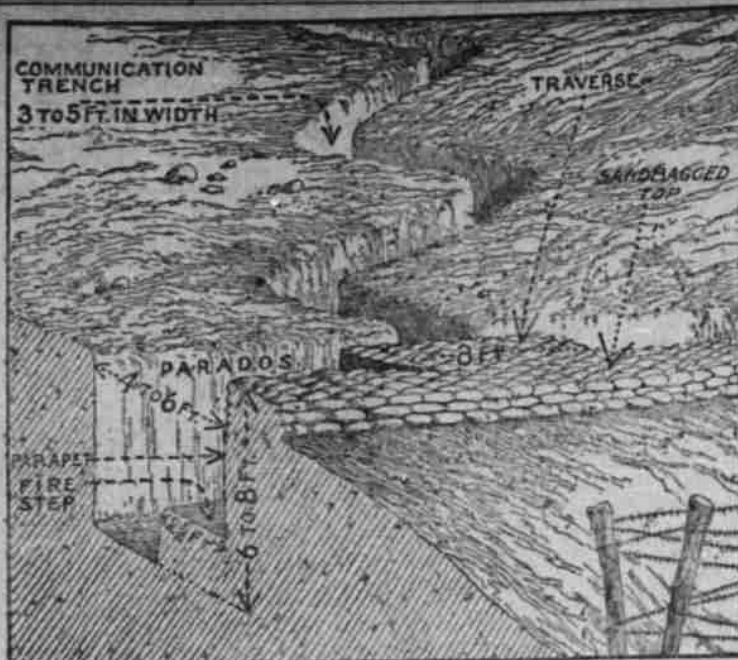


Diagram Showing Typical Front-Line and Communication Trenches.

The Australian and New Zealanders is termed the "Anzac," taking the name from the first letters of their official designation, Australian and New Zealand army corps.

Tommy divides the German army into three classes according to their fighting abilities. They rank as follows: Prussians, Bavarians and Saxons.

When up against a Prussian regiment it is a case of keep your napper below the parapet and duck. A bang-bang all the time and a war is on. The Bavarians are little better, but the Saxons are fairly good sports and are willing occasionally to behave as gentlemen and take it easy, but you cannot trust any of them overlong.

At one point of the line the trenches were about thirty-two yards apart. This sounds horrible, but in fact it was easy, because neither side could shell the enemy's front-line trench for fear shells would drop into their own. This eliminated artillery fire.

In these trenches when up against the Prussians and Bavarians, Tommy had a hot time of it, but when the Saxons "took over" it was a picnic; they would yell across that they were Saxons and would not fire. Both sides would sit on the parapet and carry on a conversation. This generally consisted of Tommy telling them how much he loved the Kaiser, while the Saxons informed Tommy that King George was a particular friend of theirs and hoped that he was doing nicely.

When the Saxons were to be relieved by Prussians or Bavarians, they would yell this information across No Man's Land and Tommy would immediately tumble into his trench and keep his head down.

If an English regiment was to be relieved by the wild Irish, Tommy would tell the Saxons, and immediately a volley of "Donner und Blitzen" could be heard and it was Fritz's turn to get a crack in his back from stooping, and the people in Berlin would close their windows.

Usually when an Irishman takes over a trench, just before "stand down" in the morning, he sticks his rifle over the top, aimed in the direction of Berlin, and engages in what is known as the "mad minute." This consists of firing fifteen shots in a minute. He is not aiming at anything in particular—just sends over each shot with a prayer, hoping that one of his strays will get some poor unsuspecting Fritz in the napper hundreds of yards behind the lines. It generally does; that's the reason the Boches hate the man from Fritz's side.

The Saxons, though better than the Prussians and Bavarians, have a nasty trait of treachery in their makeup. At one point of the line where the trenches were very close, a stake was driven into the ground midway between the hostile lines. At night when it was his turn, Tommy would crawl to this stake and attach some London papers to it, while at the foot he would place tins of bully beef, tins of sweets, and other delicacies that he had received from Blighty in the ever looked-for parcel. Later on Fritz would come out and get these luxuries.

The next night Tommy would go out to see what Fritz put into his stocking. The donation generally consisted of a paper from Berlin, telling who was winning the war, some tinned sausages, cigars, and occasionally a little beer, but a funny thing, Tommy never returned with the beer unless it was inside of him. His platoon got a whiff of his breath one night and the offending Tommy lost his job.

One night a young English sergeant crawled to the stake and as he tried to detach the German paper a bomb exploded and mangled him horribly. Fritz had set a trap and gained another victim which was only one more black mark against him in the book of this war. From that time on diplomatic relations were severed.

Returning to Tommy, I think his spirit is best shown in the questions he asks. It is never "who is going to win" but always "how long will it take?"

CHAPTER XX.

"Chats With Fritz."

We were swimming in money, from the receipts of our theatrical venture, and had forgotten all about the war, when an order came through that our brigade would again take over their sector of the line.

The day that these orders were issued, our captain assembled the company and asked for volunteers to go to the Machine Gun school at St. Omar. I volunteered and was accepted.

Sixteen men from our brigade left for the course in machine gunnery.

This course lasted two weeks and we rejoined our unit and were assigned to the brigade machine gun company. It almost broke my heart to leave my company mates.

The gun we used was the Vickers, Light 303, water cooled.

I was still a member of the Suicide club, having jumped from the frying pan into the fire. I was assigned to section 1, gun No. 2, and the first time "in" took position in the front-line trench.

During the day our gun would be dismounted on the fire step ready for instant use. We shared a dugout with the Lewis gunners. At "stand to" we would mount our gun on the parapet and go on watch beside it until "stand down" in the morning. Then the gun would be dismounted and again placed in readiness on the fire step.

We did eight days in the front-line trench without anything unusual happening outside of the ordinary trench routine. On the night that we were to "carry out," a bombing raid against the German lines was pulled off. This raiding party consisted of sixty company men, sixteen bombers, and four Lewis machine guns with their crews.

The raid took the Boches by surprise and was a complete success, the party bringing back twenty-one prisoners.

The Germans must have been awfully sore, because they turned loose a barrage of shrapnel, with a few "Minnies" and "whizz bangs" intermixed. The shells were dropping into our front line like hailstones.

To get even, we could have left the prisoners in the fire trench, in charge of the men on guard and let them click Fritz's strafing but Tommy does not treat prisoners that way.

Five of them were brought into my dugout and turned over to me so that they would be safe from the German fire.

In the candlelight, they looked very much shaken, nerves gone and chalky faces, with the exception of one, a great big fellow. He looked very much at ease. I liked him from the start.

I got out the rum jar and gave each a nip and passed around some fags, the old reliable Woodbines. The other prisoners looked their gratitude, but the big fellow said in English, "Thank you, sir, the rum is excellent and I appreciate it, also your kindness."

He told me his name was Carl Schmidt, of the Sixty-sixth Bavarian Light Infantry; that he had lived six years in New York (knew the city better than I did), had been to Coney Island and many of our ball games. He was a regular fan. I couldn't make him believe that Hans Wagner wasn't the best ball player in the world.

From New York he had gone to London, where he worked as a waiter in the Hotel Russell. Just before the war he went home to